

VA _____ VUJ _____
 EFFECTIVE DATE OF REGISTRATION

Month _____ Day _____ Year _____

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

EDELWEISS TIE-BACK

Fabric Design.

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Anthropologic, Inc.

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

Author's Nationality or Domicile

Name of Country

OR: Citizen of _____
 Domiciled in Pennsylvania

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer is either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

Author's Nationality or Domicile

Name of Country

OR: Citizen of _____
 Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer is either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Year in Which Creative of This Work Was Completed

2007

This information must be given in all cases.

Date and Nature of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month FEBRUARY

Day 15

Year 2007

USA

Nature

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 3. ▼

U.O.D. Inc.
 300 Delaware Avenue
 Wilmington Delaware 19801

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer If the claimant named here in space 4 is not different from the author(s) named in space 3, give a brief statement of how the claimant obtained ownership of the copyright. ▼

Anthropologic, Inc. is a wholly owned subsidiary of U.O.D. Inc.

EXAMINED BY

SPECIFIED BY

CORRESPONDENCE

☐ Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6a for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added in This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before completing
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Jennison & Shultz, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name (Address) (City/State/Zip)

Gregory P. Golia, Esq.
Dane Morris LLP
1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1022

Fax number (212) 692-1020

Email GPGolia@DaneMorris.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one $\left\{ \begin{array}{l} \text{author} \\ \text{other copyright claimant} \\ \text{owner of exclusive rights} \\ \text{authorized agent of Claimant} \end{array} \right.$

Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature

Certificate
will be
mailed in
window
envelope
*this
1000:Name
Dane Morris LLP Attention: Gregory P. Golia, Esq.

Number/Streeting

1540 Broadway

City/State/Zip

New York, New York 10036-4086

*This form must be completed and submitted with the application.

- Complete all necessary spaces.

- Sign your application in space 8.

- SIGNATURE REQUIRED (in bold) (in bold) (in bold)

- SIGNATURE REQUIRED (in bold) (in bold) (in bold)

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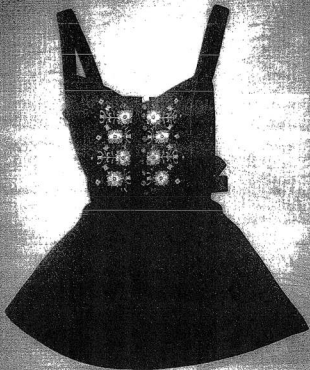
- SIGNATURE REQUIRED (in bold) (in bold) (in bold)

- SIGNATURE REQUIRED (in bold) (in bold) (in bold)

- SIGNATURE REQUIRED (in bold) (in bold) (in bold)

*If US\$ 500.00 Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement that is connected with the application, shall be fined not more than \$2,500.





**Receipt**Copyright Office
Library of Congress101 Independence Avenue, NE
Washington, DC 20540-4000

No. 1-3TIF9

Date: 8/7/2007 3:11:03 PM

Received

Form(s): 1 VA
Deposit Count: 1
Piece Count: 1
Type of Deposit: 2 sheets
Documents:
Other Enclosures:
Title: Bohio smock
of Additional Titles:
Priority:
Received By: GLIS
of Document

☐ Search Report
☐ Search
☐ Retrieval
☐ Correspondence
☐ Inspection
☐ Photocopies
☐ Additional Certificate
☐ Certification
☐ Secure Test Exam

Other:

Received From: Jennison & Shultz

Phone: (703) 415-1640

Representing: Duane Morris LLP

Phone:

Correspondence Id

Fees	Method of Payment	Amount
No Fee: <input type="checkbox"/>	Check:	
Fee to be Determined: <input type="checkbox"/>	Money Order:	
Base Fee: \$45.00	Deposit Account: JENNISON AND SHULTZ,	\$45.00
Special Handling Fee: \$	PC LAW OFFICES	
Secure Test Exam Fee: \$		
Total Due: \$45.00		
	Total Payment:	\$45.00

Notes

DA 80519

Receipt of material is merely a preliminary step in the registration and/or recordation process. It does not imply that any final determination has been made in the case, or that the material is acceptable for registration.

Official action on an application for copyright registration or a document for recordation can be taken only after there has been a full examination of the claim following regular Copyright Office procedures. We are glad to discuss questions involving copyright registration on the telephone or in person-in-person conversations. However, all statements made during these exploratory discussions must be considered provisional, and are not binding either upon the applicant or upon the Office.

This receipt is intended to show that the material described was received in the Copyright Office on the date given. When multiple claims are submitted by or on behalf of the same remitter, however, only one receipt listing only one title on the receipt will be provided.

COPY

HD Document 18-6 Filed

AUG 07 2007
 COPYRIGHT OFFICE
 PUBLIC OFFICE

Form VA
 For a Work of the Visual Arts
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER

VA VALU
 EFFECTIVE DATE OF REGISTRATION
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

BOHIO SMOCK

NATURE OF THIS WORK ▼ See instructions

Fabric Design

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published in a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Anthropologic, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

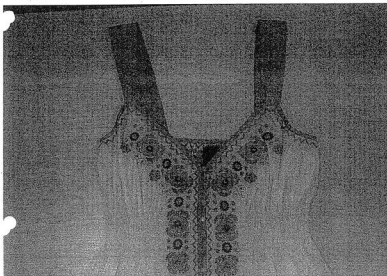
Year Died ▼

Was this contribution to the work a
 "work made for hire"?

Author's Nationality or domicile
 Name of Country

Was This Author's Contribution to the Work

As a sole author or joint author? If the answer is other



Document 18-6 Filed

VA
EFFECTIVE DATE OF REGISTRATION
Month Day Year

DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼ **BORHO SMOCK** NATURE OF THIS WORK ▼ See instructions
Fabric Design

Precious or Alternative Titles ▼

Publication as a Contribution. If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼ **Anthropologic, Inc.** DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No Author's Nationality or Domicile
OR ☐ Citizen of **Pennsylvania** ☐ Domiciled in

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer, (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☒ No Pseudonym? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship. Check appropriate boxes. See instructions.
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼ Dates of Birth and Death
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No Author's Nationality or Domicile
OR ☐ Citizen of ☐ Domiciled in

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☐ No Pseudonym? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship. Check appropriate boxes. See instructions.
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was Completed **2007** Date and Nation of First Publication of This Particular Work
Complete this information ONLY if this work has been published. Month **March** Day **15** Year **2007** USA Nation

COPYRIGHT CLAIMANT(S) (Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**U.O.D. Inc.
300 Delaware Avenue
Wilkes-Barre, Delaware 19811**

See instructions before completing this space.

APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

Transfer. If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
Anthropologic, Inc. is a wholly owned subsidiary of U.O.D. Inc.

EXAMINED BY

CHECKED BY

CORRESPONDENCE

Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION This application for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by the author or copyright claimant.c. ☐ This is a changed version of the work, as shown by space line this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 5a and 5b for a derivative work; complete only 5a for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before completing
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Jennison & Shultz, P.C.

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Home Address / Apt/City/State/Zip

Gregory P. Gula, Esq.

Duane Morris LLP

1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1020

Email GPGula@DuaneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

☐ author☐ other copyright claimant☐ owner of exclusive rights☒ authorized agent of Copyright

Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date August 7, 2007

Handwritten signature

X

Certificate
will be
mailed in
window
envelope to
this
address:

Name

Duane Morris LLP

Attention: Gregory P. Gula, Esq.

Number/Street

1540 Broadway

City/State/Zip

New York, NY 10036-4086

YOU MUST:

1. Complete all necessary spaces.

2. Sign your application in space 3.

SEND ALL SUBMITTALS

TO THE PAPER PACKAGE:

1. Application form.

2. Nonrefundable filing fee in cash or money

order payable to: Register of Copyrights.

3. Deposit material.

MAIL TO:

Library of Congress

Copyright Office

101 Independence Avenue SE

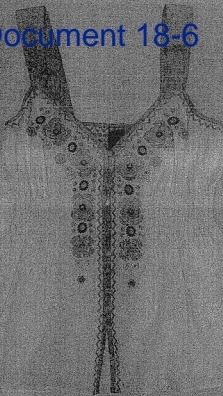
Washington, DC 20540-8000

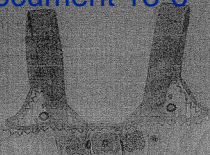
*17 USC (3056c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

HD

Document 18-6

Filed





Certificate of Registration

Document 1866 Filed



The United States Copyright Office, United States Copyright Office, in compliance with the United States Copyright Office, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
VA 1-427-602



EFFECTIVE DATE OF REGISTRATION
July 30 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

OPEN WORK DRESS BLUE DRESS

Fabric Design

Previous or Alternative Title ▼

POSP1226

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

Anthropologic, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

Author's Nationality or Jurisdiction
Name of Country

OR
Citizen of
Resident in
Pennsylvania

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see additional instructions.

Nature of Authorship: Check appropriate boxes. See Instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 5-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Jurisdiction
Name of Country

OR
Citizen of
Resident in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see additional instructions.

Nature of Authorship: Check appropriate boxes. See Instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 5-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Year in Which Creation of This Work Was Completed

2005

This information must be given. Year in all cases.

Date and Place of First Publication of This Particular Work

Complete this information only if this work has been published.

Place

USA

Day

15

Year

2006

COPYRIGHT CLAIMANTS: Name and address must be given even if the claimant is the same as the author, given in space 3. ▼

J.O.D. Inc.
300 Delaware Avenue
Wilmington, Delaware 19801

Transfer of the claimant's record here in space 4 is an affirmation by the author/claimant in space 3, given a best assessment of how the claimant obtained ownership of the copyright. ▼

By written agreement.

MORE ON BACK ▼

Complete all applicable spaces (numbers 1-10) on the reverse side of this page.

See detailed instructions

Sign the form at line 5.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE

Page 1 of 1

EXAMINED BY

CHECKED BY

CORRESPONDENCE

Yes

FORM VA

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION This registration is for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space done this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space b and c for derivative work; complete only d for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼See instructions
before completing
this sheet

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee has been charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

Jennison & Shultz, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. State (Address for City/State/Zip) ▼

Gregory P. Galla, Esq.
Duane Morris LLP
1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-0020

Email GP.Galla@DuaneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one →

- ☐ author
- ☐ owner copyright claimant
- ☐ owner of exclusive right
- ☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right

of the work identified in this application and that the interests made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature (S)

Certificate
will be
mailed in
envelope
transmitted
to this
address:

Name ▼
Duane Morris LLP Attention: Gregory P. Galla, Esq.
Number/Street ▼
1540 Broadway
City/State/Zip ▼
New York, New York 10036-4086

Check box

Complete all responses spaces

Sign your application in space 3

I have read the instructions

in the last package

I agree to pay fees

I understand that fees in cash or money

order payable to Register of Copyrights

is required

E-MAIL TO

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington, DC 20540-4001

NOTICE Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 of the Copyright Act of 1909, as amended, shall be liable for civil damages.

Certificate of Registration

Document 1866 Filed



This certificate is issued under the authority of the Copyright Office of the United States Court of Appeals for the District of Columbia Circuit, and attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margareth Peters

Register of Copyrights, United States of America

Form VA
Work of the Visual Arts

VA 1-427-601



EFFECTIVE DATE OF REGISTRATION

July 30 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work

RAINBOW ARGYLE STRIPED PINK TANK TOP

NATURE OF THIS WORK See instructions

Fabric Design.

Previous or Alternative Title

REGISTRATION

Published as a Contribution If this work was published as a contribution to a periodical, serial, or collective, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume

Number

Issue Date

On Page

NAME OF AUTHOR

Anthropologist, Inc.

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

If Yes
☐ No

Author's Nationality or Describable

OR
Citizen of
Described in
Pennsylvania

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see printing instructions.

Nature of Authorship Check appropriate boxes. See Instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 3-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author

Dates of Birth and Death

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

If Yes
☐ No

Author's Nationality or Describable

OR
Citizen of
Described in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see printing instructions.

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☐ 3-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was Completed

2006

Year in which this information must be given.

Date and Place of First Publication of This Particular Work

Give this information ONLY if this work has been published.

Month *November* Day *15* Year *2006*

USA

COPYRIGHT CLAIMANT Name and address must be given even if the claimant is the same as the author given in space 2.

U.O.D. Inc.

300 Delaware Avenue
Wilmington, Delaware 19801

Transfer If the claimant's name here is agree it is transferred from the author(s) named in space 2, give a brief statement of how the claimant obtained ownership of the copyright.

By written agreement.

MORE ON BACK

- Complete all applicable spaces (numbers 3-6) on the reverse side of this page.
See detailed instructions. Sign the form as owner.

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE

Page 1 of 2

ID

Document 18-6

Filed

EXAMINED BY

CHECKED BY

CORRESPONDENCE

Yes

FORM VA

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION This application for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author or copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before completing
this block.DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

Jennison & Shultz, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Note: Address type City/State/Zip

Gregory P. Gulla, Esq.,
Duane Morris LLP
1540 Broadway, New York, New York 10036-4086

New York telephone telephone number (212) 692-1007

Fax number (212) 692-1020

Email GPGulla@DuaneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

author
 owner copyright claimant
 owner of exclusive right
 authorized agent of Claimant

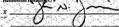
Name of author or other copyright claimant, owner of exclusive right or authorized agent of Claimant
all the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date. If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten


Certificate
will be
mailed in
window
envelope
to this
address:

Name
Duane Morris LLP, Attention: Gregory P. Gulla, Esq.
 Street/Postoffice
1540 Broadway
 City/Postcode
New York, New York 10036-4086

YOU MUST

Complete all necessary spaces

Fill out questions in space 6

SEND ALL 2 SUBSCRIPTS

IN THE SAME PACKAGE

Nonpayment of fee

Nonpayment of fee may result in denial of

entry available to Register of Copyrights

or Denial of Entry

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Copyright Office

101 Independence Avenue SE

Washington, DC 20540-0002

If this packet, for another work, includes a Notice of Publication of a material fact in the application for copyright registration provided for by section 408, or if any written statement filed in connection with the application, shall be filed no more than 22,500.

Form VA, New edition, Part 07/06A-04/06 Form for copyright agent

U.S. Government Printing Office: 2006-333-690-347-24

Certificate of Registration

Document 186 Filed



This certificate is issued in compliance with the Copyright Act of 1976, as amended, and the Copyright Office's regulations. It is a public record and its contents are available to the public. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA

U.S. DEPARTMENT OF COMMERCE

PH 1-427-803



OFFICE DATE OF REGISTRATION

July 30 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1. Title of This Work

LOVELORN TEE

2. Nature of This Work

Fabric Design.

3. Previous or Alternative Titles

#610570 Heart Patterned Tank

4. Publication as a Contribution. If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

5. If published in a periodical or serial, give: Volume

Number

Issue Date

On Page

6. Name of Author

Antropologic, Inc.

7. Dates of Birth and Death

Year Born Year Died

8. Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

9. Author's Nationality or Domestic Status of Country

☐ Citizen of

☐ Resident in

OR ☐ Claimed as ☐ Permitted to

☐ Decided in ☐ Permitted to

☐ Decided in ☐ Permitted to

☐ Decided in ☐ Permitted to

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10. Was This Author's Contribution to the Work Anonymous? ☐ Yes ☒ No

11. Was This Author's Contribution to the Work Periodical? ☐ Yes ☒ No

12. Was This Author's Contribution to the Work Serial? ☐ Yes ☒ No

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16. Was This Author's Contribution to the Work Photograph? ☐ Yes ☒ No

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128. Was This Author's Contribution to the Work Architectural Work? ☐ Yes ☒ No

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FORM

☒ CORRESPONDENCE
☒ YES

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 COPYRIGHT
 OFFICE
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 ONLY

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- ☐ Yes. If "Yes," give reason in "Title," why is another registration being sought? (Check appropriate box.)
- ☐ a. This is the first published edition of a work previously registered in unpublished form.
- ☐ b. This is the first application submitted by this author or proprietor.
- ☐ c. This is a changed version of the work, as shown by space 4 on this application.
- If your answer is "Yes," give Previous Registration Number _____ Year of Registration _____

DERIVATIVE WORK OR COMPILATION Contains both space 4a and 4b for a derivative work; complete only 4b for a compilation.

 a. **Transferring Material** Identify any preexisting work or works that this work is based upon or incorporates.

 See instructions
 before completing
 this space

 b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work, and in which copyright is claimed.

REPORT ACCOUNT If the application fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name _____ Account Number _____

Jernison & Shultz, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. (Form Address/Att/Cop/Sec/Dep)

 Gregory P. Galla, Esq.
 Duane Morris LLP
 1540 Broadway, New York, New York 10036-4086

App. code and Duane Morris location number (312) 692-1027

Facsimile (312) 692-1029

Email: GPGalla@DuaneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

 check only one:

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive rights
- ☐ authorized agent of Claimant

Name of author or other copyright claimant, or name of exclusive rights owner of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date. If this application gives a date of publication in space 3, do not sign and submit it before that day.

John N. Jernison

Date July 30, 2007

Handwritten Signature

 Certificate
 will be
 mailed in
 window
 envelope
 to this
 address.

 Name: Duane Morris LLP Attention: Gregory P. Galla, Esq.
 Address: 1540 Broadway
 City/State: New York, New York 10036-4086

Use this space for:
 - Payment of necessary fees
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This certificate is given for the work of the Copyright Office in accordance with the United States Code, which states that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Marybeth Peters

Register of Copyrights, United States of America

EFFECTIVE DATE OF REGISTRATION ON
July 30 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

SHRIMP BOAT TANK

NATURE OF THIS WORK ▼ See instructions.

Fabric Design

Previous or Alternative Titles ▼

STLAISSUTTI

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

Anthropologic, Inc.

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

Author's Nationality or Domicile

OR ☐ Citizen of United States
☐ Domiciled in United States

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship: Check appropriate boxes. See Instructions.

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

Date of Birth and Death ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Domicile

OR ☐ Citizen of United States
☐ Domiciled in United States

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☒ No

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☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Year in Which Creation of This Work Was Completed

2007

Date and Place of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month

Day

Year

USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 1. ▼

U.O.D. Inc.
300 Delaware Avenue
Wilmington, Delaware 19801

APPLICATION RECEIVED

JUL 30 2007

ONE DEPOSIT RECEIVED

JUL 30 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer: If the claimant named here in space 1 is (are) different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement.

MORE ON BACK ▶

▶ Complete all applicable spaces numbers 1-6 on the reverse side of this page.
▶ See detailed instructions. ▶ Sign the back of box 6.

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Page 1 of 2 pages

Certificate of Registration



This Certificate of Registration is issued under the Copyright Office's authority with the Copyright Office, United States Copyright Office, indicating that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters

Register of Copyrights, United States of America

Form VA
1-427-604



EFFECTIVE DATE OF REGISTRATION
July 30 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work

EDLEWEISS TIE-BACK

NATURE OF THIS WORK

Fabric Design

Previous or Alternative Title

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in periodical or serial form: Volume Number Issue Date On Page

NAME OF AUTHOR

Anthropologic, Inc.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

Author's Nationality or Describe

Place of Birth

OR

Citizen of

Residence in

Primary Residence

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer is other than "Anonymous" or "Pseudonym", see instructions on back of this form.

Nature of Authorship: Check appropriate boxes. See instructions.

☐ 3-Dimensional sculpture

☒ 3-Dimensional artwork

☐ Reproduction of work of art

☐ Map

☐ Photograph

☐ Jewelry design

☐ Technical drawing

☐ Text

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☐ Map

☐ Photograph

☐ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

Year in Which Creation of This Work Was Completed

2007

This information must be given in all cases.

Date and Notice of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month

February

Day

15

Year

2007

Country

USA

COPYRIGHT CLAIMANTS: Name and address must be given even if the claimant is the same as the author given in space 1.

U.O.D. Inc.

300 Delaware Avenue

Wilmington, Delaware 19811

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

FEB 3 2007

TWO DEPOSITS RECEIVED

Transfer: If the claimant named here in space 4 is (are) different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement.

MORE ON BACK

Complete all applicable spaces (numbers 1-10) on the reverse side of this page.

See detailed instructions.

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Page 1 of 2

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EXAMINED BY
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FORM 1A

CORRESPONDENCE
YESFOR
COPYRIGHT
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION has application for this work, or for earlier version of this work, already been made to the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," only furnish explanation being sought (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author to copyright claims.c. ☐ This is a changed edition of the work, as shown by same facts on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both parts to add file for a derivative work; complete only the first for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or adaptations. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before completing
this section.REPORT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

Jennison & Strutz, PC

088519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Under Address, list City, State, Zip ▼

Gregory P. Gulla, Esq.
Dane Morris LLP
1540 Broadway, New York, New York 10016-4086

Area code and telephone numbers (include) (212) 692-1027

Facsimile (212) 692-1020

Email GPGulla@DaneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

author
 or
 owner of exclusive rights
 or
 authorized agent of the author

of the work identified in this application and that the statements made for me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit in belief that date.

John N. Jennison

Date July 30, 2007

Read instructions before signing ▼

Certificate
will be
mailed in
window
envelope
in this
address:

Name ▼
Dane Morris LLP - Attention: Gregory P. Gulla, Esq.
Name of recipient ▼
1540 Broadway
City/State/Zip ▼
New York, New York 10016-4086

THIS NOTICE
 1. Contains all necessary forms
 2. Provides information on fees
 3. Contains instructions on how to file
 4. Contains information on how to file
 5. Contains information on how to file
 6. Contains information on how to file
 7. Contains information on how to file
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© 2007 Copyright Office. Any person who knowingly makes a false representation of a material fact in the application for copyright registration is subject to the criminal laws of the United States, and in any action brought in connection with the application, shall be found to have done so.

Certificate of Registration

ID

Document 18-6

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This Certificate is an official record of the Copyright Office, which is a part of the United States Copyright Office, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

VA 1-624-348

Effective date of registration:

August 7, 2007

Title _____

Title of Work: BOEBO SMOCK

Nature of Work: Fabric Design

Completion/ Publication _____

Year of Completion: 2007

Date of 1st Publication: March 15, 2007

Nation of 1st Publication: United States

Author _____

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